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Presentation resources available for download via briancoffill.com/vmea21



Why Flex?

- Instrumentation/voicing &/or ability challenges
- You can elicit creativity in flexibility!
 - Creativity via new genres/ensembles
 - Creativity via unexpected pairings
 - Creativity via student ownership & input

Flexible Music: Repertoire That Meets (& Challenges) Our Ensembles

- Flexible Repertoire Examples
 - Bespoke
 - Flex (Choirs/“Tone Strands”)
 - [Various Composers, arr. Steve Danyew](#)
 - Percy Grainger, *Chosen Gems for Winds* series, ex: [Antonio de Cabezon, Prelude in the Dorian Mode, arr. Grainger](#)
 - Flex w/Ability Levels
 - [Allison Loggins-Hull, The Loop](#)
 - [Alex Shapiro, Passages](#)
 - Open Scoring/Aleatoric/Improvisatory/Experimental
 - [Samuel Vriezen, Ensemble](#)
 - [Steve Reich, In C](#)

How To Flex Creatively

- Flexible repertoire (and flex rep. “best practices”) can be used in any ensemble!
- Emphasis moves from “What’s on the page?” to “How can we add musical value?”
- Flex artistically by creating creative choices for your students (tone colors/combinations of voices, etc.
- Consider looking at your existing repertoire with a “flexible” eye
- Move “beyond the list” to program new voices

Resources & Links:

- Easyvirtualchoir.com
- Publishers:
 - [Murphy Music Flex Collection](#)
 - [JW Pepper Flex Collection](#)
 - [Classics Revisited Flex Collection](#)
- Transcription Source Material:
 - Living composers - just ask them!
 - [IMSLP](#)
 - [ChoralWiki](#)
- Programming Beyond The List:
 - [...And We Were Heard](#)
 - [Band Directors Inclusion Toolkit](#)
 - [Boulanger Initiative](#)
 - [DBR Hip-Hop Studies & Etudes](#)
 - [Diversify The Stand](#)
 - [Institute for Composer Diversity](#)
 - [Music by Black Composers](#)