

Charles Ives' *Decoration Day* – A Conductor's Guide

Brian Coffill

CBDNA National Conference, Kansas City

March 17, 2017

Required Instrumentation (Elkus):

2 Flutes + 1 Piccolo	Tenor Saxophone
2 Oboes + 1 English Horn	Baritone Saxophone
E-flat Clarinet	E-flat Cornet
6 B-flat Clarinets (2x 1-2-3)	4 Trumpets (2 B-flat Cornets + 2 Trumpets)
Alto Clarinet	2 B-flat Flugelhorns
Bass Clarinet	4 Horns
*E-flat Contra-alto Clarinet	3 Trombones
*B-flat Contrabass Clarinet	2 Euphoniums
2 Bassoons	2 Tubas
*Contrabassoon	String Bass
B-flat Soprano Saxophone	5 Percussion + 1 Timpani
(1) Alto Saxophone	

* = Preferred, but doubled elsewhere

Potential Borrowed Tunes:

(in order of appearance)

Adeste Fideles

Dies irae

Over There

Lambeth ("People of the Living God")

Amazing Grace

Marching Through Georgia

Yankee Doodle

Tenting on the Old Camp Ground

Taps

Bethany ("Nearer my God, to Thee")

Second Regiment Connecticut National Guard March

For He's A Jolly Good Fellow

Battle Hymn of the Republic

To download the full research paper and additional resources,
please visit briancoffill.com/ives

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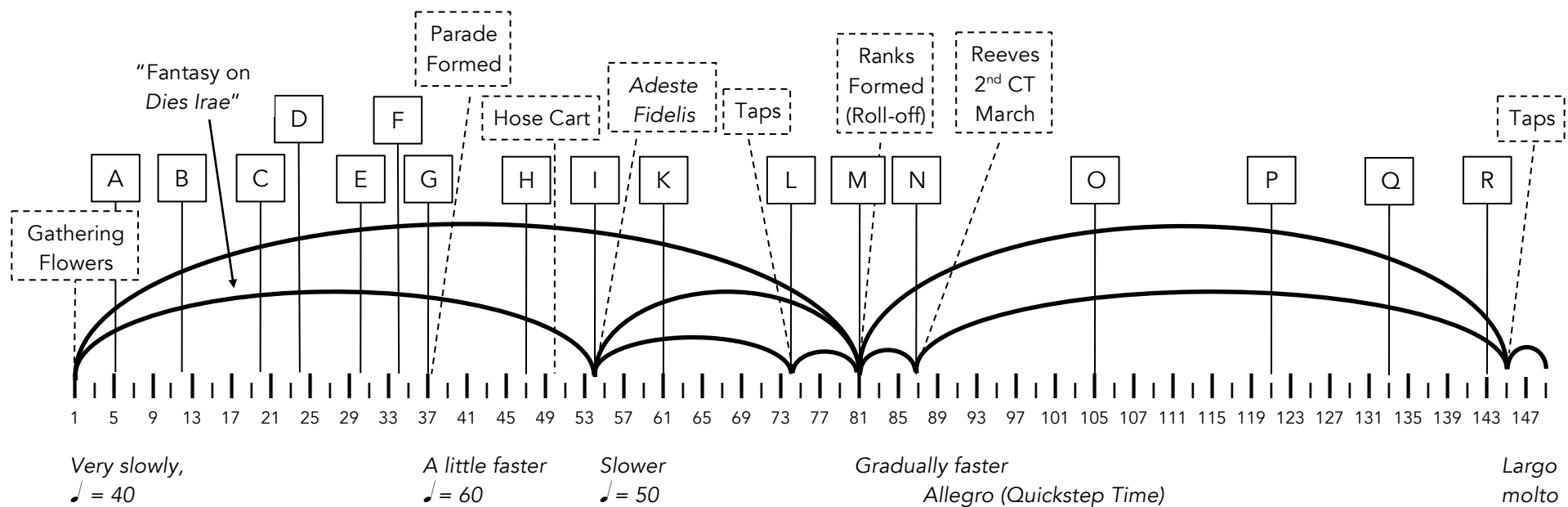
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Form Chart and Programmatic Analysis



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