

# Repertoire Selection for Middle and High School Band Programs

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Listen

Talk

Sight-  
Read

# Lists

Considerations

# Instrumentation

What you have

What is possible

Who you have

# Technical Demands

Key(s)

Time

Signature(s)

Ranges

Dexterity

Texture/  
Doublings



Rehearsals

Rehearsing  
For Attitude

Heart

Head

Fingers

# Rehearsing For Attitude Hierarchy

Pulse

Rhythms

Notes

Balance/Blend/  
Intonation

Musical Line/  
Shape

Accomplish  
priorities  
immediately

# Heart

Engage with  
higher-level  
musical  
concepts

Examples

# Head

More  
challenging

Needs time,  
guidance, and  
practice to  
grow into

Examples

# Fingers

High energy/  
fun to play

Strong sense  
of pulse

Examples

Rehearsing  
For Attitude

Heart

Head

Fingers

[briancoffill.com/resources](http://briancoffill.com/resources)