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Presentation downloads available via briancoffill.com/repertoire-resources

Why Flex?

- Instrumentation/voicing &/or ability challenges
- You can elicit creativity in flexibility!
 - Creativity via new genres/ensembles
 - Creativity via unexpected pairings
 - Creativity via student ownership & input

Flexible Music: Repertoire That Meets (& Challenges) Our Ensembles

- Flexible Repertoire Examples
 - Flex (Choirs/"Tone Strands")
 - [Various Composers, arr. Steve Danyew](#)
 - Percy Grainger, *Chosen Gems for Winds* series, ex: [Antonio de Cabezon, Prelude in the Dorian Mode, arr. Grainger](#)
 - Flex w/Ability Levels
 - [Allison Loggins-Hull, The Loop](#)
 - [Alex Shapiro, Passages](#)
 - Open Scoring/Aleatoric/Improvisatory/Experimental
 - [Samuel Vriezen, Ensemble](#)
 - [Steve Reich, In C](#)

How To Flex Creatively

- Flexible repertoire (and flex rep. "best practices") can be used in any ensemble!
- Emphasis moves from "What's on the page?" to "How can we add musical value?"
- Flex artistically by creating creative choices for your students (tone colors/combinations of voices, etc.
- Consider looking at your existing repertoire with a "flexible" eye
- Move "beyond the list" to program new voices

Resources & Links:

- Publishers:
 - [Murphy Music Flex Collection](#)
 - [JW Pepper Flex Collection](#)
 - [Bravo Music \(Japan\)](#)
 - [Classics Revisited Flex Collection](#)
- Transcription Source Material:
 - Living composers - just ask them!
 - [IMSLP](#)
 - [ChoralWiki](#)
- Programming Beyond The List:
 - [...And We Were Heard](#)
 - [Band Directors Inclusion Toolkit](#)
 - [Boulangier Initiative](#)
 - [DBR Hip-Hop Studies & Etudes](#)
 - [Diversify The Stand](#)
 - [Institute for Composer Diversity](#)
 - [Music by Black Composers](#)

Wenn ich ein Vöglein wär'

Oh, If I Were A Bird

Canon for Flex Ensemble
1840/2021

Clara Wieck Schumann
(1819-1896)
tr. Brian Coffill

The score is a canon for a flex ensemble, featuring seven staves. The top staff is for C Treble Instruments, followed by B♭ Treble Instruments, F Treble Instruments, E♭ Treble Instruments, C Alto Instruments, C Bass Instruments, and C Contrabass Instruments. The music is in 3/4 time with a key signature of one sharp (F#). The lyrics are written below the first three staves. The score is divided into three measures, each starting with a measure number (1, 2, 3) above the staff. The first measure contains the lyrics: 'Wenn ich ein Vög-lein wär' und auch zwei Flü-gel hätt', flög ich zu dir, zu dir.' The second measure contains: 'Oh, if I were a bird, and had two wings to fly, I'd fly to you, to you.' The third measure contains: 'Oh, if I were a bird, and had two wings to fly, I'd fly to you, to you.' The score concludes with a double bar line and repeat dots.

1 2 3

C Treble Instruments

Wenn ich ein Vög-lein wär' und auch zwei Flü-gel hätt', flög ich zu dir, zu dir.
Oh, if I were a bird, and had two wings to fly, I'd fly to you, to you.

1 2 3

B♭ Treble Instruments

1 2 3

F Treble Instruments

1 2 3

E♭ Treble Instruments

1 2 3

C Alto Instruments

1 2 3

C Bass Instruments

1 2 3

C Contrabass Instruments